

## **FIVE WORKS BY AHMED FAGIH**

**Since 1965 when Ahmed Fagih's book of short stories "The Sea Has No Water" won him first prize for short story writing in his country, Libya, he has established himself as a major literary figure in the Arab World. His trilogy "Gardens in the Night" was awarded The Best Creative Work that appeared in the Arab World in 1990-1991 at the Beirut Book fair. Also in 1991 the readers of the leading weekly magazine "Al-majalla" voted him the Literary Personality of the Year. The trilogy was later translated into English, and published in London. A Chinese edition has just been released in Peking. Many of his works have been translated into major languages and his plays appeared in popular theatres across the Arab World. He writes regularly for leading Arab newspapers and magazines and does a weekly column for the Egyptian daily "Al-Aharam."**

**Every major critic in the Arab world has expressed his critical appreciation of Fagih's works, which are the subject of many academic studies. Fagih was the Dean of the Institute of Drama and Music in Libya and the editor of literary journals in Beirut and Tripoli. He has been active in the Union of African Writers, the Union of African and Asian writers, the Union of Arab writers and was the founder of the Union of Libyan Writers along with the Arab Cultural Trust and Editor-in-chief of its literary magazine in English, "Azure." In 1987 he was awarded the highest honour in Libya.**