

Quotations on the trilogy

There are some quotations from the most prominent scholars and critics in the Arab World, published in pan-Arab Journals, regarding the trilogy: After I finished reading the Third part of Ahmed Faqih's trilogy, I remained perplexed. I wanted immediately a fourth part, because I did not want to stop reading.

Prof. Sayyid al-Bahrawy the International Book Fair, Cairo. The trilogy is distinguished from other works in that, it leans creatively on the beauty and dignity of the Arabian Nights. This is a great, fascinating and poetic work.

Dr. Ali al-Ra'ie The Arab Novel, Cairo.

Ahmed Faqih creates a great and unique work of art, offering additional profit to the modern Arabic novel.

Ahmed Atiyah al-Mowqif al-Arabi, Cyprus.

This novel stands as a monumental structure which towers above most novels in its style and vision. The soil there is more fertile. It is a novel which storms closed doors, forbidden places and taboos.

Ahmed Zein al-Deen The daily al-Hayat, London.

The novel moves freely between the worlds of illusion, dreams, memory and reality, which makes it one of the peaks of literary works and endows it with gravitational power. Once you started reading it, you would not want to put it down till you finish.

Lee Rong-Jian

Adab wa Nagd, Cairo.

The whole work is inspired by The Arabian Nights.

It does not go back to it to re-formulate this or that aspect, but to present a parallel text which belongs to our modern time and to give voice to our own concerns.

Faruq Abdel-Gader The daily al-Safir, Beirut.

The trilogy introduces a writer who asserts his presence and wins, with his art, for Arabic narrative literature, poet in harmony with the elements of time and space as they are

Sharif al-Rubie al Naqid, London.

Ahmed Faqih takes the reader on a journey full of contradictions, adventures, dreams, obsessions, facts and events, with his outpouring language which is, charged with tension and anxiety.

Ahmed Ali Zein al Nagid, London. The suspense and pleasure afforded by the text spring basically from the narrator's acute human suffering. Prof. Sayyid al-Bahrawi al Wahda, Morocco. A truly fascinating and superb novel. It reveals an able writer in full command of his tools and art and *the* subject he deals with.

Novelist Khairy Shalaby Radio and T.V. Magazine, Cairo.

Through the three parts, we meet well-studied characters, living in well-knit fantasia, unprecedented in the writings of other Arab writers.

Novelist Yasin Rfa'ia

The daily al-Sharg al-Awsat, London.

This trilogy marks, historically, the rise of the Libyan novel and parallels the best novels written in the Arab world.

Hussain al-Din Mohammad

The daily al-Quds, London.

however reads al-Faqih's trilogy finds himself called on to recollect the whole of the Arab memory.

Bashir al-Qamari

Maroccan culture, Marocco.

The trilogy arrests the existing contradictions and the drives towards salvation in a problematic character whose anxiety, nightmares, dreams, conflicts, sorrows, pains, nobility, disappointments and finally his fall, constitute the most important aspects

Ma'an al Bayyari al Naqid, London

The language of this trilogy is marked on one hand with a poetic sense, and on the other with a contemplative sense, as well as a powerful sense to amuse.

Abdulhamid Aqqar

The daily al-SharAg al_Awsat, London.

Since al_Tayib Saleh's the season of Migration to the North, The contemporary Arabic novel which deals with sex and violence has not achieved what this interesting and naughty novel has.

Awad Nasser

The Daily al-Quds, London

What al-Faqih seeks to achieve is removing the historical and cultural barrier between East and West, to reach a new time where both meet on the land of love, communication, and renewal.

Idris Mismari al-Qahira, Cairo.

It is, in the final analysis; a condensed novel, which brings together life and illusion and is thoroughly proficient in the game of violent charm, the charm of the novel of alienation and the search for the realization of the intellectual self.

Abdul-Rahman Ab'Auf al Arabi, Kuwait

Al-Faqih's trilogy concretizes the three moments

in the life of the Arab intellectual: The moment of living in the west, the moment of dreaming, and the moment of returning to reality and colliding with it. Through the eventful life of his main character al-Faqih expresses the historical and cultural aspirations of a generation.

Hussam al-Din Mohammad

The daily al-Quds, London.

